

RUSH RELEASE LIMITED
The Complete Promotion Co.®

12" WHITE LABEL

B-SIDE TRACKS

- (1) ALLES KLOR
- (2) KEEP TORGEING

ULTRAVOX

MAILLOT

The best track on the superb Vienna album "ALL STOOD STILL" has now been re-mixed by Ultravox and Conny Plank and is even better than before. I know that many of you have been using the album version so this should



be a very welcome addition to your collection. This should also be another big hit for Ultravox especially as so many people are always requesting it. The flip features two new tracks which should also get a lot of playsGet spinnin!

Best Wishes,

Ian Titchener.

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Rush Release

Promotions

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ULTRAVOX

This is ULTRAVOX's follow-up to "REAP THE WILD WIND" it's called "HYMN" and a version of it is featured on "QUARTET". The track is what it's title might suggest - a sort of religious tinged dance number - and it's brilliant! It has all the ULTRAVOX trademarks (from MIDGE URE's emotive voals and guitar work to the powerful drumming of WARREN CANN) and is obviously destined for high chart honours.

The "b" side has two tracks:- a new one called "MONUMENT" and a live version of "THIN WALL" so you get good value for your money (if you have to buy one that is!).

You already know how well ULTRAVOX go with your crowds so why waste time? Get out there and play it!

Best Wishes,



Ian Titchener



ULTRAVOX

ULTRAVOX

A YEAR HAS PASSED IN WHICH CONFUSED REPORTS OF THE BAND'S ACTIVITIES HAVE BEEN THE ONLY NEWS AVAILABLE FOR ULTRAVOX'S FANS. BUT DESPITE THE LACK OF CONCRETE NEWS, ULTRAVOX HAVE NOT BEEN IDLE OVER THE PAST MONTHS.

WHEN THEY LEFT JOHN FOXX AND THEIR PREVIOUS RECORD COMPANY, THE NUCLEUS OF THE BAND, BILLIE CURRY, WARREN CANN AND CHRIS CROSS, MET UP WITH MIDGE URE, WHILE THEY WERE WORKING ON PRODUCTION FOR ANOTHER BAND. SHORTLY AFTERWARDS, MIDGE WAS INVITED TO JOIN THE BAND, AND TO AVOID PITFALLS, ULTRAVOX DECIDED TO LEAVE ENGLAND AND COME TO AMERICA TO WORK.

THEY TOURED THE STATES OVER TWO MONTHS WITHOUT ANY RECORD COMPANY SUPPORT AND WITHOUT MANAGEMENT, CLIMAXING WITH NINE SOLD-OUT SHOWS, A HOUSE RECORD, AT THE LOS ANGELES WHISKY.

THE LACK OF SUPPORT INEVITABLY PUT MORE PRESSURE ON THE BAND, BUT BY THE END OF THE HIGHLY SUCCESSFUL TOUR, THEIR CONFIDENCE HAD BEEN ENTIRELY JUSTIFIED. IT WAS OBVIOUS THAT THE NEW LINE-UP WAS GOING TO WORK AS A UNIT AND ULTRAVOX RETURNED TO ENGLAND.

THEY THEN WENT ON TO SHOW THAT THEY WERE A MAJOR INFLUENCE IN BRITAIN WITH A SOLD-OUT DATE AT LONDON'S PRESTIGIOUS ELECTRIC BALLROOM AT A TIME WHEN THEY WERE BEING IGNORED BY THE MEDIA IN FAVOUR OF A CROP OF SYNTHESIZER BASED BANDS WITH THE LIKES OF GARY NUMAN ACKNOWLEDGING ULTRAVOX AS A MAJOR INFLUENCE.



Chrysalis

BY THIS TIME THOUGH, THE BAND HAD ACQUIRED NEW MANAGEMENT AND STARTED WORK ON A NEW ALBUM AND WERE SOON SIGNED TO CHRYSALIS.

"SLEEPWALK" IS THE NEW SINGLE FROM ULTRAVOX, TAKEN FROM THEIR FIRST ALBUM ON CHRYSALIS ENTITLED, "VIENNA" PRODUCED BY CONNIE PLANK OF KRAFTWERK FAME.

Chrysalis Records

Label Information

(33 1/3 r.p.m.) L.P

L.P. Title LAMENT
 ARTIST ULTRAVOX
 CAT No CDL 1459

release date: 16 March 1984

SIDE 1	TRACKS	COMPOSER	TIME
1	WHITE CHINA	ALL SONGS WRITTEN BY: B. CURRIE/M. URE/C. C. /W. CANN	3.50
2	ONE SMALL DAY		4.30
3	DANCING WITH TEARS IN MY EYES		4.39
4	LAMENT		4.40

Release date: 6th April

Both Margak 1984

PUBLISHED BY HOT FOOD MUSIC/MOOD MUSIC/SING SING SONGS/JUMP-JET MUSIC

PRODUCED BY ULTRAVOX

MATRIX CDL 1459-A

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SIDE 2	TRACKS	COMPOSER	TIME
1	MAN OF TWO WORLDS	ALL SONGS WRITTEN BY: B. CURRIE/M. URE/C. C. /W. CANN	4.27
2	HEART OF THE COUNTRY		5.05
3	WHEN THE TIME COMES		4.56
4	A FRIEND I CALL DESIRE		5.09

PUBLISHED BY HOT FOOD MUSIC/MOOD MUSIC/SING SING SONGS/JUMP-JET MUSIC

PRODUCED BY ULTRAVOX

MATRIX CDL 1459-B

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